



Celine Hong, Interaction Designer

As an Interaction Designer at APA, Celine follows user experience design (UXD) practices to create engaging multimedia interactions. She draws on her industrial design background, her formal training, her fresh ideas, and emerging technologies to bring complex concepts to life. With experience working with diverse users from disabled athletes to international visitors with language barriers, Celine develops powerful, inclusive multimedia experiences that spark curiosity and conversations for all.

Education

- Bachelor of Design Degree, Emily Carr University of Art & Design, Vancouver, BC

Museums

- National Coast Guard Museum, New London, CT – Current
- Manitoba Museum – Bringing Our Stories Forward, Winnipeg, MB – Current

Interpretive, Visitor and Cultural Centres

- Wanuskewin Heritage Park, Saskatoon, SK – Current
- Shoshone Nation Cultural Interpretive Center, Salt Lake City, UT – Current
- Redwood Visitor Center, Orick, CA – Current
- Oregon Nikkei Legacy Center, Portland, OR – Current

Other Experience

- Design Consultant, BCCDC Foundation for Public Health, Vancouver, BC
- Research Resident, ECUAD's Liminal Labs at the XXI International Exhibition of the Triennale di Milano, Milan, IT