

Vancouver, BC



Working within a modest space, APA's concept focused on pivotal moments for Vancouver's Chinese Canadian community, from completing the Canadian Pacific Railway to winning the right to vote. Simple, immersive structures and props form the backdrop to these moments, transporting visitors to other eras in Chinatown—the poverty-stricken decades of the 1920s and 1930s to the exuberant boom years of the 1950s and 60s. At the centre of the gallery, an enclosed theatre glows like a paper lantern, providing a unique space for community gatherings, lectures and feature presentations.

