

#### **Robin Anderson**

Content Developer

Robin's inclusive outlook and expertise in group facilitation enable her to collaborate with communities to realize their vision. Since joining APA in 2010, Robin has loved finding the right words to communicate complex ideas. She thrives in multi-disciplinary teams where creativity is embraced, harmony is required and focus is rewarded. Robin is a published author, has significant experience working with Indigenous communities, and promotes cultural understanding around the world.

### Education

Bachelor of Arts, Major in Anthropology & Philosophy, Minor in Linguistics McGill University, Montreal, QC

Master of Arts, Medical & Applied Anthropologies, First Nations issues University of British Columbia, Vancouver, BC

Certified Interpretive Planner National Association of Interpretation

#### Museums

Manitoba Museum Winnipeg, MB – 2018

OSU 150th at Oregon Historical Society Museum Portland, OR – 2017

Britannia Mine Museum Britannia Beach, BC – 2012

#### Science Centers

Discovery Centre Halifax, NS – 2017

TELUS World of Science Edmonton, AB – 2012

# Interpretive and Cultural Centers

Lake Superior National Marine Conservation Area Visitor Centre Nipigon, ON – Current

Redwoods Visitor Center Orick, CA – Current

Piikani Travel Centre Brocket, AB – 2018 Katirvik Cultural Center Nome, AK – 2016

Kennecott Mines National Historic Landmark Wrangell-St. Elias National Park, AK – 2016

Skagit River Hydroelectric Project, Newhalem, WA – 2016

Carl Hayden Visitor Center Page, AZ – 2016

Kerry Wood Nature Centre Red Deer, AB – 2015

Spring Mountains Visitor Gateway Spring Mountains National Recreation Area, NV – 2015

Sheikh Zayed Desert Learning Center Al Ain, United Arab Emirates – 2012

Capital Mobile App, National Capital Commission Ottawa, ON – 2012

Capital InfoCentre Ottawa, ON – 2011

## Parks and Preserves

Redwoods Interpretive Master Plan California State Parks, CA — Current

Shubenacadie Wildlife Park Shubenacadie, NS – 2016

Cathedral Rock Las Vegas, NV – 2011