



Sebastian Muñoz

Exhibition Designer

Sebastian joined APA after working as an industrial designer for museums in Chile. He enjoys using his background in interdisciplinary design to develop abstract concepts into innovative, engaging visitor experiences. In his varied experience, Sebastian has worked closely with physicists, astronomers, and experts in biotechnology to realize authentic and meaningful exhibits.

Education

Industrial Design, School of Architecture and Design
Pontificia Universidad Catolica de Valparaiso, Chile

Museums

Manitoba Museum, Prairie Gallery
Winnipeg, MB – Current

Japanese American Museum of Oregon
Portland, OR – Current

Manitoba Museum, Winnipeg Gallery
Winnipeg, MB – 2019

National Coast Guard Museum
New London, CT – 2019

Nevada Capitol Museum, Battle Born Hall
Carson City, NV – 2018

Manitoba Museum, Nonsuch Gallery
Winnipeg, MB – 2018

Canadian Museum for Human Rights – 1867: Rebellion & Confederation
Winnipeg, MB – 2016

Science Centers

Canada Science and Technology Museum
Ottawa, ON – 2015, 2017

Bursa Science Centre
Bursa, Turkey – 2016

Interpretive and Cultural Centers

Chinatown Storytelling Centre
Vancouver, BC – Current

Wanuskewin Heritage Park
Saskatoon, SK – Current

Redwood Visitor Center
Orick, CA – Current

Fort Walsh National Historic Site of Canada Visitor Reception Centre,
Maple Creek, SK – 2018

Mount Constitution Learning Center
Orcas Island, WA – 2017

Niagara Nature Exchange
Niagara, Ontario – 2017

Kennecott Mines National Historic Landmark
Copper Center, AK - 2016

Qyrat Al Sarab Heritage Village
Liwa, United Arab Emirates – 2011

Parks and Preserves

Shubenacadie Provincial Wildlife Park
Shubenacadie, NS – 2016

Other Experience

Vegetalista: Genesis de los Genes (Vegetalista: Genesis of Genes)
Museum of Science and Technology of Santiago, Chile

Luz y Color en el Universo (Color and Light in the Universe)
Planetarium of Santiago, Chile

Noticias del Universo (News from the Universe), Program Explora
National Committee of Scientific Investigation and Technology, Chile

Exhibits: Naranjos en el Desierto (Oranges in the Desert), Creando
Vacunas (Creating Vaccines), Cultivando Salmones (Salmon Farming) in
the Expocision Genes de la Vida (Genes of Life Exhibition),
Interactive Museum Mirador MIM Santiago, Chile