

Anna Richard

Content Developer

Anna is a content developer with ten years of experience in exhibit development. With a strong background in the museum sector, Anna has worked extensively in text development, public programming, art education, collections management, and interpretation. She enjoys working with clients to convey their passion for their projects and to engage visitors with that passion. Anna has experience working with Indigenous community members and organizations on exhibit projects.

Education

Masters of Arts, Art History and Curatorial Studies York University, Toronto, ON

Bachelor of Arts, History and Art History University of King's College, Halifax, NS

Museums

Miwuk Cultural Center & Museum Angels Camp, CA – Current

Cape Breton Miners Museum Glace Bay, NS – Current

「b」立らしない イロイと「C Printed Textiles from Kinngait Studios at the Textile Museum of Canada
Toronto, ON – 2019

Balancing Acts at the Textile Museum of Canada Toronto, ON – 2019

Beads, they're sewn so tight at the Textile Museum of Canada Toronto, ON – 2018

Crosscurrents at the Textile Museum of Canada Toronto, ON – 2018

Tied, Dyed and Woven at the Textile Museum of Canada Toronto, ON – 2017 $\,$

Kind Words Can Never Die at the Textile Museum of Canada Toronto, ON - 2017

Home Economics at the Textile Museum of Canada Toronto. ON – 2015

Narrative Threads at the Textile Museum of Canada Toronto, ON – 2015

The Eternity Code at the Textile Museum of Canada Toronto, ON – 2014

Interpretive and Cultural Centers

Valley of Fire State Park Visitor Center Overton, NV – Current

Hector Heritage Quay Pictou, NS – Current

Peggy's Cove Heritage Centre Peggy's Cove, NS – 2023

Fairbanks Interpretive Centre Dartmouth, NS – 2023

Homarus Centre Shediac, NB - 2022

Parks and Preserves

Red Hills Visitor Center, Saguaro National Park Tucson, AZ – Current

Lock 6 Park Signage Enfield, NS – Current

Oromocto Gateway Wetlands Trail Oromocto, NB – 2022

Dieppe Retention Basins Trail Dieppe, NB – 2020

Planning Studies

Halifax Regional Municipality Museum Strategy, Phases I and II Halifax, NS – Current

Other Experience

Shubenacadie Canal Commission Dartmouth, NS – 2021-2023

Textile Museum of Canada Toronto, ON – 2013-2019