



Anna Richard

Content Developer

Anna is a content developer with ten years of experience in exhibit development. With a strong background in the museum sector, Anna has worked extensively in text development, public programming, art education, collections management, and interpretation. She enjoys working with clients to convey their passion for their projects and to engage visitors with that passion. Anna has experience working with Indigenous community members and organizations on exhibit projects.

Education

Masters of Arts, Art History and Curatorial Studies
York University, Toronto, ON

Bachelor of Arts, History and Art History
University of King's College, Halifax, NS

Museums

Miwuk Cultural Center & Museum
Angels Camp, CA – Current

Cape Breton Miners Museum
Glace Bay, NS – 2025

Science Centers

Where's Your Power Come From?, Saskatchewan Science Centre
Regina, SK – Current

Interpretive and Cultural Centers

Valley of Fire State Park Visitor Center
Overton, NV – Current

Hector Heritage Quay
Pictou, NS – 2025

Peggy's Cove Heritage Centre
Peggy's Cove, NS – 2023

Fairbanks Interpretive Centre
Dartmouth, NS – 2023

Homarus Centre
Shediac, NB – 2022

Parks and Preserves

Hueco Tanks State Park & Historic Site
El Paso, TX – Current

Red Hills Visitor Center, Saguaro National Park
Tucson, AZ – Current

Lock 6 Park Signage
Enfield, NS – 2024

Oromocto Gateway Wetlands Trail
Oromocto, NB – 2022

Dieppe Retention Basins Trail
Dieppe, NB – 2020

Planning Studies

Marine Science and Technology Interpretive Centre
Port de Grave, NL – Current

Destination BC Iconics Interpretive Planning Framework
BC – 2025

Halifax Regional Municipality Museum Strategy, Phases I and II
Halifax, NS – 2025

Other Experience

Shubenacadie Canal Commission
Dartmouth, NS – 2021-2023

Textile Museum of Canada
Toronto, ON – 2013-2019